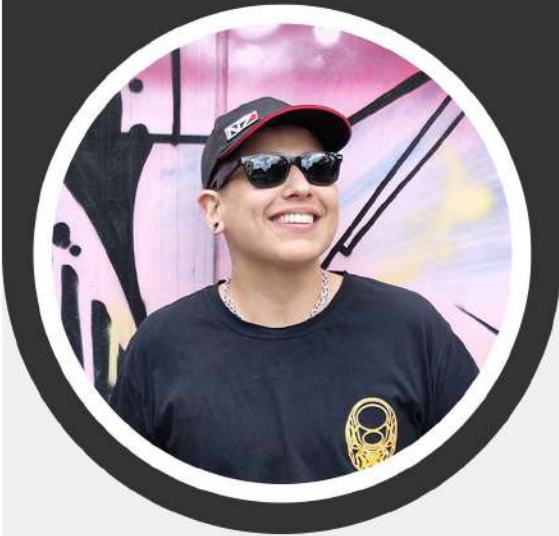


JAY CRANE

MULTIMEDIA FREELANCE ARTIST



CONTACT ME

- 📞 calendly.com/jayonymous
- 🌐 jayonymous.com
- 📍 ChiangMai, Thailand/ CT, USA



EDUCATION

PRATT INSTITUTE, BROOKLYN, NY
COMPLETED CORE COURSEWORK
IN FINE ARTS AND ART HISTORY
2014

NORWALK COMMUNITY COLLEGE
DEGREE IN STUDIO ART
2011



REFERENCES

STEPHEN PORTMAN

Email: stephen@in-no-v8.com

INGRID PASTEN

Email: pastenin@gmail.com



ABOUT ME

A multidisciplinary artist specializing in collage, ink, painting, and digital illustration. Jay's introspective practice stems from personal experience with mental health, transforming inner landscapes of psyche and emotion into raw, surreal visual narratives. Utilizing a bold, intuitive process with a focused black-and-white palette, my work aims to evoke deep emotional resonance and compel viewers to confront unfiltered truths, as evidenced in both private creations and public installations.



JOB EXPERIENCE

ART INSTRUCTOR / WORKLOAD SPECIALIST / CASHIER |
MICHAELS ARTS AND CRAFTS, DAYVILLE, CT |
AUGUST 2015 – SEPTEMBER 2016

PROVIDED EXCEPTIONAL CUSTOMER SERVICE
MANAGED FRONT-END OPERATIONS,
CERTIFIED FINE ARTS INSTRUCTOR, LEADING CLASSES
AND WORKSHOPS.

CUSTOM SNEAKER ARTIST - APPRENTICE |
MACHE CUSTOMS | JULY 2014 – OCTOBER 2014

COLLABORATED ON THE DESIGN AND CUSTOMIZATION OF
ONE-OF-A-KIND, MADE-TO-ORDER SNEAKERS FOR CLIENTS.

RELEVANT EXPERIENCE

**CHILDREN'S ADVOCACY CENTER AT HUMAN
SERVICES COUNCIL, NORWALK, CT | 2014**
**MULTICULTURAL EDUCATION & PREVENTION
CONTENT CREATOR**

DEVELOPED EDUCATIONAL PAMPHLETS AND A
MULTICULTURAL BOOK IN ENGLISH AND SPANISH TO ASSIST
EDUCATORS IN TEACHING SEXUAL ASSAULT PREVENTION TO
ELEMENTARY AND MIDDLE SCHOOL CHILDREN.

EXHIBITIONS & PUBLIC ART

ART IN PUBLIC PLACES
SELECTED EXHIBITOR | STAMFORD, CT | 2014, 2015, 2018

SELECTED THREE TIMES TO SHOWCASE
OUTDOOR SCULPTURES IN DOWNTOWN STAMFORD
AS PART OF AN ANNUAL PUBLIC ART INITIATIVE.

AWARDS & HONORS

SCHOLASTIC ART & WRITING AWARDS |
GOLD AWARD WINNER, MIXED MEDIA | 2005

RECOGNIZED FOR THE ILLUSTRATION 'CARNIVAL' IN THE
NATIONAL PROGRAM SUPPORTING YOUNG ARTISTS.



LANGUAGE

- ENGLISH
- SPANISH

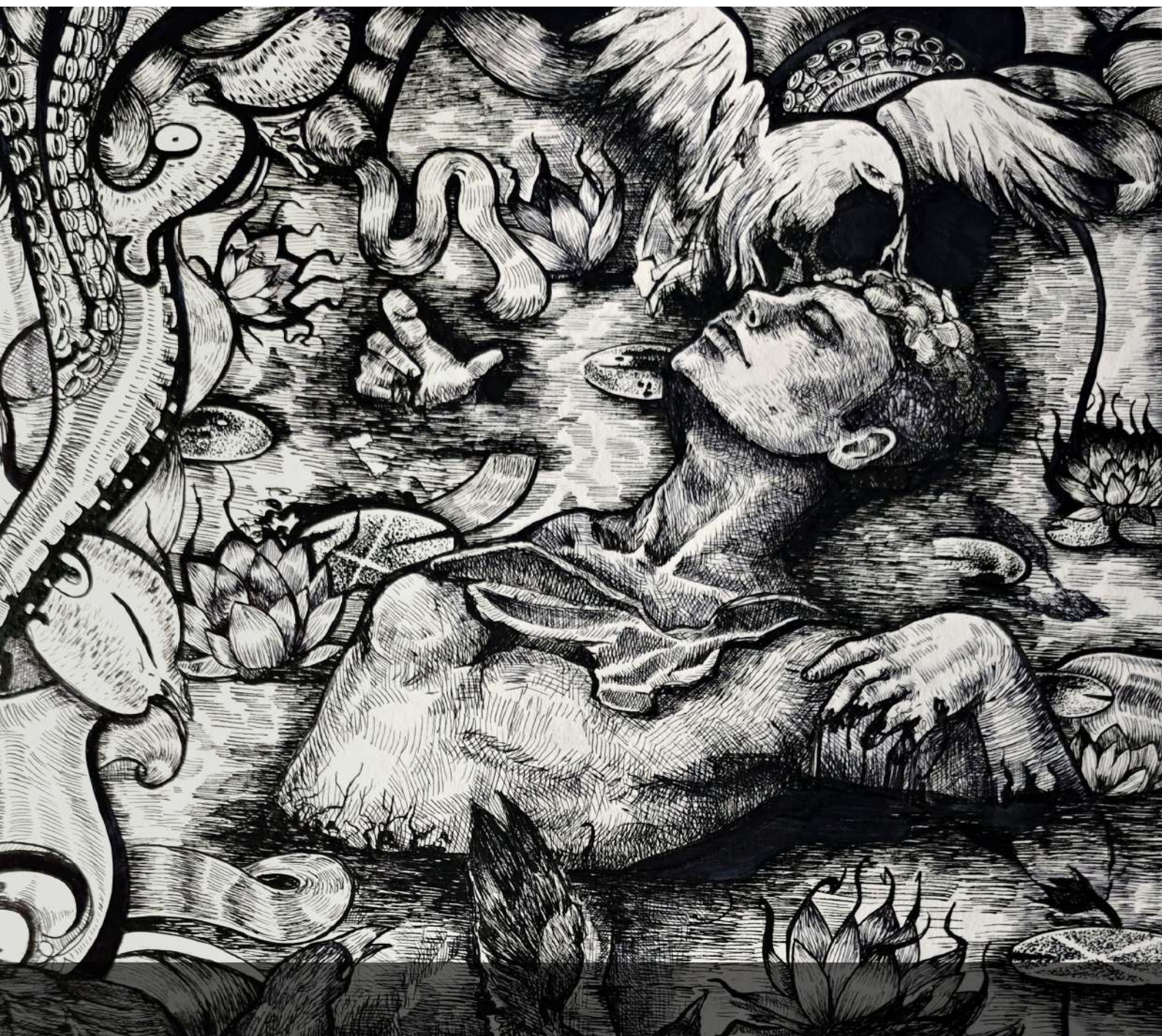


ARTISTS STATEMENT - JAY CRANE - JULY 2025

My work begins in solitude.

I create from a place of deliberate reclusion. For most of my life, I've lived quietly, accompanied by the darkness of mental illness and sleep disorders.

This irregular rhythm fuels spontaneous bursts of creativity, often followed by crashes into stillness or inertia. But as complex as psychiatric conditions are, I've learned that the step we fear most is often the simplest: you either get up, or you don't.

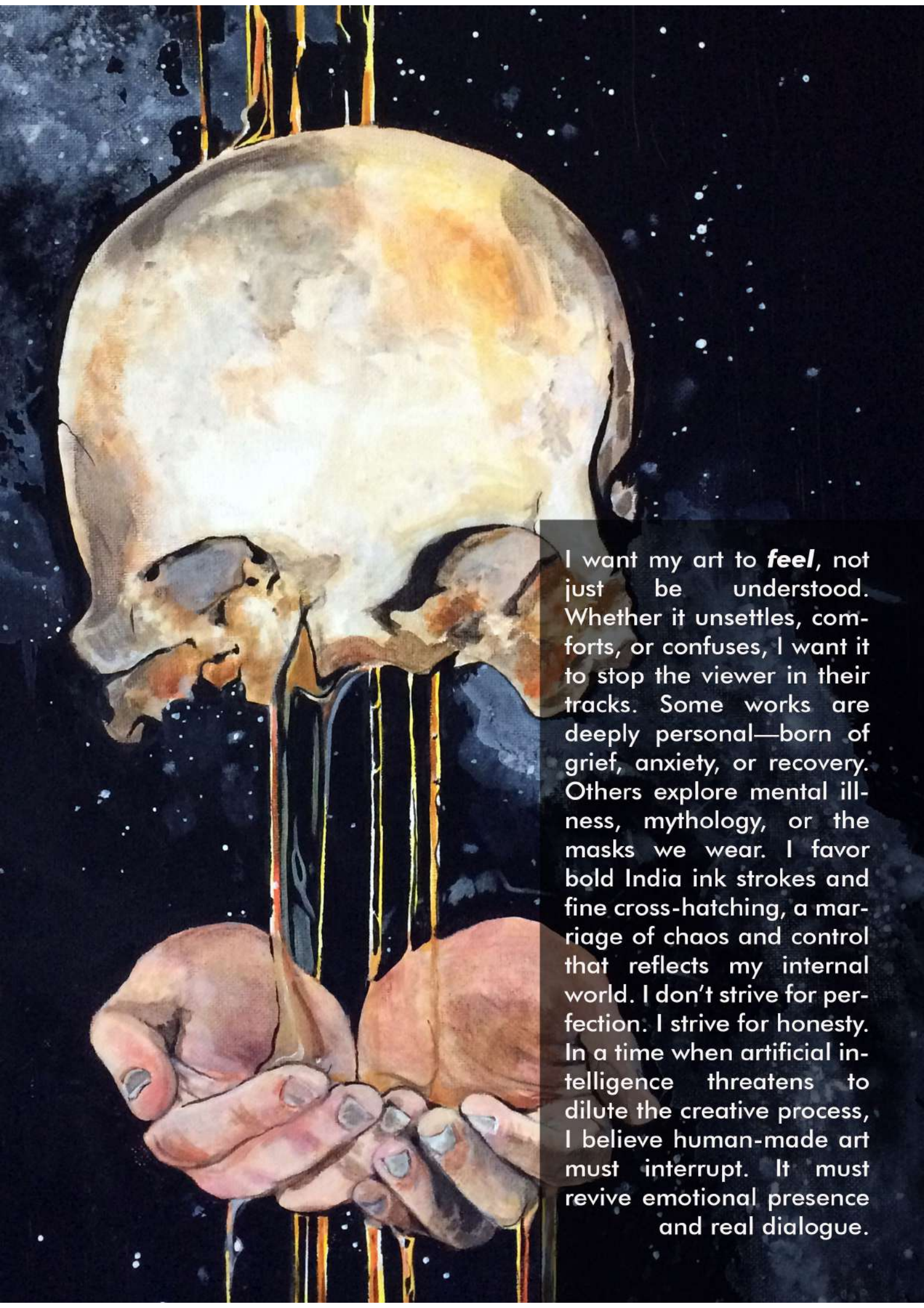


My path as an artist has often met with resistance and gaps in continuity. Before fully embracing art, I nearly became a psychologist. The workings of the human mind—its chemistry, chaos, and contradictions—have always fascinated me, even in the forms of essays and clinical journals. I believe our emotions, perceptions, and even silences are shaped by forces we barely understand. Through my art, I try to give form to that mystery. My process is intentionally chaotic. I rarely plan or sketch ahead. I draw intuitively, letting the piece unfold on its own terms. Mistakes don't deter me—they often reveal something vital. My ink surrealist work is dense, emotionally raw, and visually unrelenting. It's where my mind finds its voice.

I work often in black and white. In a world drowning in noise and distraction, this palette offers clarity. There are no gradients to interpret—just the yin and yang of presence and absence. Surrealism may distort reality, but my message lacks abstraction when I offer the viewer to see what is there, nothing more or less. When I depict the human form, I often strip it back—sometimes literally—to create space for the viewer's imagination to take flight.

Reclusion has been both my strength and my undoing. As a child, I escaped through comics, pets, music, and imagination. A cousin once slid a comic book under a door to keep me quiet—it sparked a life-long love for graphic novels and fantasy. Silence became more familiar than conversation, symbols more honest than speech. But even the inward gaze can wear you down. Too much of anything—even the good—can begin to fray the mind.





I want my art to **feel**, not just be understood. Whether it unsettles, comforts, or confuses, I want it to stop the viewer in their tracks. Some works are deeply personal—born of grief, anxiety, or recovery. Others explore mental illness, mythology, or the masks we wear. I favor bold India ink strokes and fine cross-hatching, a marriage of chaos and control that reflects my internal world. I don't strive for perfection. I strive for honesty. In a time when artificial intelligence threatens to dilute the creative process, I believe human-made art must interrupt. It must revive emotional presence and real dialogue.

Art should ***demand*** to be felt—not just seen.

